

FACT SHEET

Capital Repertory Theatre

theREP on 2nd reference

251 N. Pearl St., Albany

Box office: (518) 445-7469

Administration: (518) 462-4531

www.capitalrep.org

facebook.com/CapitalRep

instagram.com/therepny

twitter.com/therepny

linkedin.com/company/proctorscollaborative

Theatre's history

- theREP was founded in 1981; it operated since that time at 111 N. Pearl St., a former Grand Cash Market. The last performance at this location was "The Irish and How They Got That Way" on March 13, 2020.
- Maggie Mancinelli-Cahill has been Producing Artistic Director since 1995.
- theREP signed a managing agreement with Proctors in 2011 and became fully affiliated in 2013.
- A professional producing theatre, theREP is a member of the League of Resident Theatres, operating under its contracts and regulations as well as those of the Actors' Equity Association.

New building history

Land acknowledgement: Capital Repertory Theatre is located on the traditional lands of the Mohawk and Mohican people.

This site:

- Original location of St. Joseph's Church
- Belcher and Larrabee, bakers, purchased the former St. Joseph's Church in 1866. (Parishioners had moved St. Joseph's to Ten Broeck St.)
- In 1886 the bakery took the name E.J. Larrabee's Aerated Bread Company. Larrabee bought property to the east and north of the church, including 75 Livingston (now home of Albany Distilling). The complex was made up of three five-story buildings, stables and a fleet of horse-drawn delivery wagons. It employed more than 300 people and made more than 300 types of biscuits.
- In November 1887 a fire destroyed Larrabee Bakery buildings and almost destroyed 75 Livingston and the stables behind the Pearl Street structures.
- Bakery operations moved to Cambridge, NY while a new building was built on the Albany site. By the time it opened in 1898, the company, recently involved in a number of mergers, was called National Biscuit Company.
- The stables and the office buildings at 75 Livingston were sold separately from 251 N. Pearl in 1959; our build was sold to Albany Refrigeration and in 1984 passed to Gomez Electric Contractors for warehouse space.
- theREP purchased the building in 2017 and it underwent a \$14 million renovation project.

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The new theREP by the numbers

302 capacity	vs. 286 at former location (But as many as additional 20 seats were not sold for each performance in the former building due to obstructed views.)
.5 miles	distance from the former venue
28,000 sq. ft.	total square footage vs. 11,000 at the former location
10 feet	the approximate extra stage width vs. former location
24 feet	furthest distance from any seat to the stage
14 public toilets	vs. 6 at previous location
1 elevator	vs. none at previous location

Additional facility highlights

- The Lauren and Harold Iselin Performing Arts Studio (70-person capacity)
- The Peg and Jim Miller VIP lounge
- Concession stand and box office
- Private dressing rooms: Two suites each w/ six private rooms, space for ensemble members, shower and bathroom
- A prop shop and a costume shop
- Office and meeting spaces
- Electronic marquees
- Acoustical paneling, hearing loop in theatre
- ADA accessibility at the street level to building and ADA accessibility to stage for performers
- Snow melt system
- Loading dock / door at stage

theREP outreach

As a partner in the Proctors Collaborative, theREP is changing expectations about how the arts can serve a community. Below are a few of our signature outreach programs. We also look forward to extending our educational reach through the Proctors Collaborative School of Performing Arts on our Albany campus; classes begin this summer.

Neighbors For Neighbors (sponsored by MVP). A community engagement program created by Capital Repertory Theatre, members engage in a variety of creative endeavors including Monthly Story Hours, a community holiday party, a backpack program, a Theatre Arts Club at Arbor Hill Elementary and more. Neighbors For Neighbors provides a variety of opportunities to engage everyone within the Arbor Hill and greater community that theREP serves.

Next Act! New Play Summit. Our annual showcase of new plays designed to shed light on new play development is a joint venture between Capital Repertory Theatre and Proctors. It brings playwrights, directors, actors and audience members together for a series of workshops and readings. Since its creation in 2012, theREP has selected one play to produce as a world premiere from every single Next Act! New Play Summit.

ON-THE-GO! TOUR. theREP, in conjunction with the School of Performing Arts, brings portable, professional theatre to young audiences across the greater Capital Region.