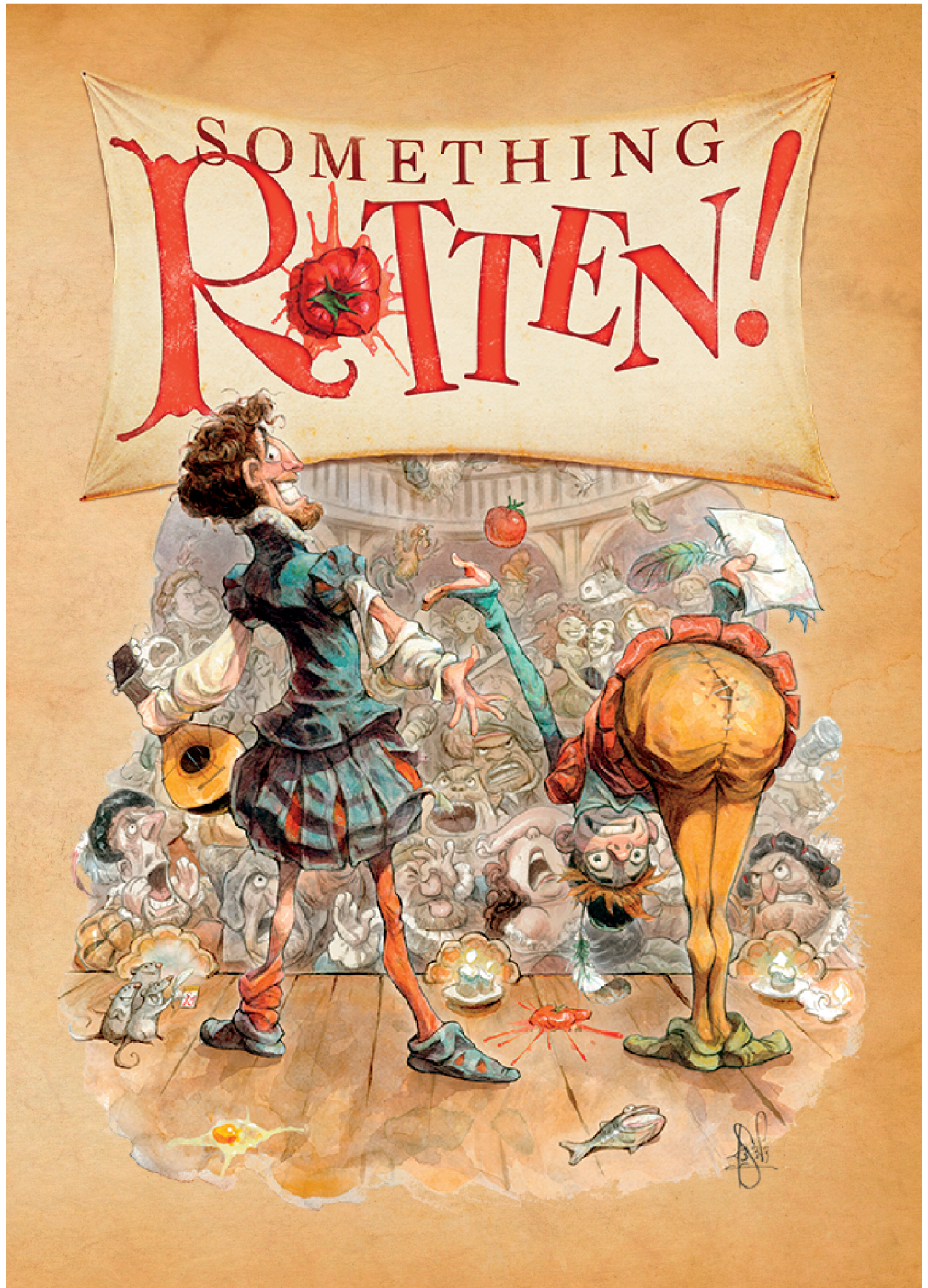


THEATREBILL

SHARON PLAYHOUSE



THE SHARON PLAYHOUSE

CARL ADDRESS
Artistic Director

ROD CHRISTENSEN
Managing Director

MICHAEL KEVIN BALDWIN
Assoc. Artistic Director/Dir. of Education

presents

JEN CODY
MAX CRUMM

DANNY DREWES
MICHAEL SANTORA

in

SOMETHING ROTTEN!



Book by
KAREY KIRKPATRICK
JOHN O'FARRELL

Music & Lyrics by
KAREY KIRKPATRICK
WAYNE KIRKPATRICK

with

EMILY ESPOSITO, MELISSA GOLDBERG, DANIEL PIVOVAR

and

JACK CANEVARI, NIKO CHARNEY, MACKENZIE FARRELL, JEFFREY
KONOWITCH, EMMA KOPS, TJ KUBLER, VINCENT LAW,
MICHELLE LEMON, TYLER MIRANDA, MOLLY MODEL, RYAN PALMER,
STEPHANIE EVE PARKER, LEEANNA RUBIN, EMMA SIMON, JOSHUA SPENCER,
GRIFFIN TOMAINO, XAVIER TURNER

Scenic Design
TJ GREENWAY

Costumes Design
KATHLEEN DEANGELIS

Lighting Design
ALIX LEWIS

Sound Design
DARYL BORNSTEIN

Technical Director
LEONARD LIVELY

Scenic Artist
KARLA WOODWORTH

Assistant Choreographer
MICHELLE LEMON

Wig Design
KURT ALGER

Production Manager & Props
CHANLER SHARPE

Assistant Stage Manager
SAMANTHA LINDSAY ROBBINS

Casting Director
JOE PISERCHIO &
JUDY BOWMAN CASTING

Production Stage Manager
CASEY COOK

Music Direction by
JACOB CARLL

Choreography by
JUSTIN BOCCITTO

Directed by
AMY GRIFFIN

SOMETHING ROTTEN is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI. www.MTIShows.com

SCENES & MUSICAL NUMBERS

ACT ONE

SCENE 1 - LONDON STREET

"Welcome to the Renaissance"

SCENE 2 - THE GLOBE THEATER

"I Hate Shakespeare"

SCENE 3 - LONDON STREET

SCENE 4 - BOTTOM'S HOUSE

"Right Hand Man"

"I Hate Shakespeare Reprise"

SCENE 5 - SOOTHSAYER ALLEY

"A Musical"

SCENE 6 - LONDON STREET

SCENE 7 - THE GLOBE THEATER

"The Black Death"

SCENE 8 - LONDON STREET

"I Love the Way"

SCENE 9 - THE PARK

"Will Power"

SCENE 10 - THE PARTY TENT

SCENE 11 - SOOTHSAYER ALLEY

"Bottom's Gonna Be On Top"

ACT TWO

SCENE 1 - AT SHAKESPEARE'S

"Hard to be the Bard"

SCENE 2 - THE GLOBE THEATER

"It's Eggs"

SCENE 3 - UNDER THE BRIDGE

"We See the Light"

SCENE 4 - THE GLOBE THEATER

"To Thine Own Self"

SCENE 5 - LONDON STREET

"Right Hand Man Reprise"

SCENE 6 - THE GLOBE THEATER

"Make an Omlette"

SCENE 7 - COURTROOM

"To Thine Own Self Reprise"

SCENE 8 - THE NEW COLONY

"Welcome to America"

CAST & PRODUCTION TEAM

Nick Bottom.....Michael Santora*
 Shakespeare.....Danny Drewes*
 Nigel Bottom.....Max Crumm*
 Nostradamus.....Jen Cody*
 Bea.....Emily Esposito
 Portia.....Melissa Goldberg
 Brother Jeremiah.....Daniel Pivovar
 Lady Clapham.....Emma Simon
 Shylock.....Ryan Palmer
 Minstrel.....Tyler Miranda
 The Players.....Jack Canevari, Niko Charney, Mackenzie Farrell,
 Jeffrey Konowitch, Emma Kops, TJ Kubler, Vincent Law,
 Michelle Lemon, Molly Model, Stephanie Eve Parker,
 Leeanna Rubin, Joshua Spencer, Griffin Tomaino, Xavier Turner

Director.....Amy Griffin
 Choreographer.....Justin Boccitto
 Music Director.....Jacob Carll
 Assistant Choreographer.....Michelle Lemon

Production Stage Manager.....Casey Cook*
 Assistant Stage Manager.....Samantha Lindsay Robbins*
 Scenic Designer.....TJ Greenway
 Technical Director.....Leonard Lively
 Sound Designer.....Daryl Bornstein
 Lighting Designer.....Alix Lewis
 Costume Design.....Kathleen DeAngelis
 Wig Designer.....Kurt Alger
 Production Manager/Props.....Chanler Sharpe
 Casting Director.....Joe Piserchio &
 Judy Bowman Casting
 Scenic Artist.....Karla Woodworth
 Production Electrician.....Theresia Young
 Production Carpenter.....Meredith Yoho
 A2.....Nathan Zwart
 Lighting Apprentice.....Mercury Titterton
 Sound Apprentice.....Sophie Morvillo
 Production/Props Apprentice.....Piper Kilgore
 Costume Apprentice.....Foster Schrader
 Stitchers.....Mary Ann Packard
 Hannah Wright

UNDERSTUDIES

Nick Bottom - Joshua Spencer; Shakespeare - Tyler Miranda; Nigel Bottom - Xavier Turner
 Nostradamus - Daniel Pivovar; Bea - Leeanna Rubin; Portia - Stephanie Eve Parker
 Brother Jeremiah - Ryan Palmer; Lady Clapham - Emma Kops; Minstrel - Griffin Tomaino
 Shylock - Jeffrey Konowitch

CAST BIOS

Michael Santora* (Nick Bottom) is thrilled to be making his Sharon Playhouse debut! He recently graduated from The University of Idaho with a MFA in Acting! National Tours: *Annie*, *Flashdance* and *Million Dollar Quartet*. Off Broadway: *The Office! A Musical Parody* (Dwight). Favorite roles include Harold Hill (*The Music Man*), Don Lockwood (*Singin' in the Rain*), Will Rogers (*The Will Rogers Follies*), and Jonathan Larson (*Tick...Tick...Boom!*). Special thanks to ATB, Justin and Amy! All my love to my wife Kim, Ronald and my Mom, who always holds a special place in my heart. www.michaelsantora.com

Danny Drewes* (Shakespeare) is thrilled to be making his debut with Sharon Playhouse in *Something Rotten!* He most recently toured with the Original Company of *Pretty Woman the Musical* making his Broadway national touring debut. Favorite Credits include Sonny Malone in *Xanadu*, Fredric in *Pirates of Penzance*, *My Way* a musical tribute to Frank Sinatra, and the UPS Guy in *Legally Blonde* the musical. Danny has spent many years at sea as a male lead vocalist on various cruise ships around the world. He plans to tour his new guest entertainer act in the new year. @danndrewes

Max Crumm* (Nigel Bottom) Broadway: Scott, *DISASTER!* (The Nederlander), Danny, *GREASE* (Lena Horne). Off-Broadway: *MILLENNIALS ARE KILLING MUSICALS*, *EMOJILAND*, *THE EVOLUTION OF MANN*, *HOT MESS*, *THE FANTASTICKS*, *DISASTER!*, *BROOKLYN CRUSH* {formerly: *F#%KING UP EVERYTHING*}. Festival/Regional: Walter Paisley, *BEATSVILLE* (Asolo Rep.), Woody Harrelson, *MATTHEW MCCONAUGHEY VS. THE DEVIL* (NYMF), *The Situation*, *JERSEY SHORESICAL* (NY Fringe Festival), Andy, *LEGENDALE* (Human Race Theatre). Film/TV: *Burning Man: The Musical*, *Emergence*, *Ray Donovan*, *Easy A*, & *Killing Diaz*. @MaxCrumm

Jen Cody* (Nostradamus) Broadway: *Shrek*, *A Christmas Story*, *Pajama Game*, *Taboo*, *Urinetown the Musical*, *Seussical the Musical*, *Beauty and the Beast*, *Grease*, *Cats*. Also NYC: *No No Nanette* (Encores), *Best Little Whorehouse* (Actor's Fund), *Mr Magoo's Christmas* (Actor's Fund) *Charles Bush's Cleopatra*, *Judith of Bethulia*, *Henry and Mudge* (Drama League Nomination). Her voice can be heard on many cartoons including her award winning role of Charlotte LaBouff in *Disney's Princess and the Frog*. Film/TV: *New Amsterdam*, *The Good Fight*, *Younger*, *Instinct*, *Bull*, *Blue Bloods*, *Shrek Live*, *Law and Order*, *Paper Spiders*, *Lucky Stiff*, *Winx Club*, *Khumba*, *Phineas and Ferb* and *American Dad*.

Emily Esposito (Bea) has wanted to do this hilarious show since she saw it on Broadway and is thrilled that she gets to do it at this theater with this great team. Other credits include *On Your Feet* (Regional Premiere), *Fame the Musical* (Nat'l Tour), *A Bronx Tale* (Rosina), *Evita*, and *Bodyguard the Musical*. Big thank you goes to her family who is thrilled that the theater is close enough for them to see the show multiple times. Special thanks to her nephew Benji for being perfect. Lastly, thank you to Christopher who simply makes every day better.

Melissa Goldberg (Portia) is thrilled to be making her Sharon Playhouse debut! Regional: *Cinderella*, *Milk & Honey* (Wick Theatre), *Elf*, *Mamma Mia*, *Footloose*, *Wizard Of Oz* (Argyle Theatre). Oklahoma City University MT alum. Thank you to the entire cast, crew, and creative team! Love to her family! Melissalaurengoldberg.com

Daniel Pivovar (Brother Jeremiah/Nostradamus u/s) has had a twenty year professional career on stage. He is happy to return to the stage for his first musical since the pandemic. OFF BROADWAY: *Angus*, *The Greatest Pirate Story* (Never Told) (Best Supporting Actor) Planet Connections Festival 2013, *Mendel*, *Falsettos*. REGIONAL: *Brian*, *Avenue Q* (PMT), *Dave*, *The Full Monty* (THE PALACE THEATER), *Reverend Mother*, *Nonsense A-men* (INTERLAKES), *Daddy Murphy*, *Bright Star* (FRONT PORCH THEATRICALS), *Chief Gillespie*, *In the Heat of the Night* (PITTSBURGH PLAYWRIGHTS), *Tybolt*, *Romeo and Juliet* (PICT). Love always to Brittany & Callum and Mom & Dad.

Emma Simon (Lady Clapham) is thrilled to be back at the Sharon Playhouse this summer! Previous credits on the Sharon stage include: *The Scarlet Letter*, *Marie Antoinette*, *The Pajama Game*, and *Carousel*. Additional regional credits include *Kate Hamill's Pride and Prejudice*, *Sense and Sensibility*, *Companion Piece*, *Moonlight and Magnolias*, and *On The Town*. Emma has trained under some of the best clown teachers in the world, including Phillippe Gaulier (aka The Tormentor), Chris Bayes, and David Shiner. Currently, Emma is on faculty at The Brearley School and is a member of Wüfpak, a new comedy company based in NYC.

Ryan Palmer (Shylock/Brother Jeremiah u/s) is thrilled to be making his Sharon Playhouse and Connecticut debut! Some favorite regional stage credits include "Sir Robert" in *Shakespeare in Love* at CapRep, "David Selznick" in *Moonlight and Magnolias* at The Theater Barn, "Det. Sgt. Trotter" in *The Mousetrap* at HMT, "Lady Bracknell" in *The Importance of Being Earnest* at SLCA, and "Gomez Addams" in *The Addams Family* at Galway Players. As a screen actor, Ryan can be seen in the new, and only, film adaptation of the Stephen King short story "The Monkey". Ryan is represented by Tamara Pulley of Tamara's Model and Actors agency.

CAST BIOS

Tyler Miranda (Minstrel/Shakespeare u/s) is over the moon to be playing the role of The Minstrel and the understudy of Shakespeare in Sharon Playhouse's *Something Rotten!* This show has been a dream of his for many years, and now it has come true! Other credits include Percy Jackson and The Pigeon (*The Lightning Thief/Don't Let The Pigeon...at The Growing Stage*), Eddie (*Mamma Mia* at the Theatre Workshop of Nantucket), John Brooke (*Little Women* at Skyline Theatre Company) and Jean Valjean (*Les Miserables* at Advanced Theatre Intensive). A heartfelt thank you to all of his supporters in his theatrical pursuits!

Jack Canevari (Ensemble) is a dancer, singer, and actor from Pawling, New York. He is currently a rising junior at Western Connecticut State University pursuing a BFA in Musical Theatre. WCSU credits include *BIG LOVE* (Nikos), *ALLEGRO* (Man 1/Joe u/s), and the upcoming production of *ANGELS IN AMERICA* (Prior). This is Jack's first show at the Sharon Playhouse and he could not be more thrilled. He would love to thank all of his friends and family for their support! Instagram: @jackcanevari

Niko Charney (Ensemble) is ecstatic to join the Sharon Playhouse's company as "Robin" in *Something Rotten*. Niko is currently studying musical theatre at the prestigious Manhattan School of Music and will be returning to complete his junior year in the fall. Apart from Musical Theatre, Niko is active in hearing loss advocacy throughout the music community and has even started his own blog, "howihearit.com" where he shares his journey with hearing loss. Niko thanks his mom and dad for their endless support and love, his family, and all of his teachers. Lastly he thanks the entire cast and creative team at the Sharon Playhouse for making this such a special time!

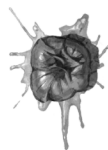
Mackenzie Farrell (Ensemble) is so excited to be back at Sharon Playhouse this summer! Mackenzie is a graduate of Oklahoma City University with a degree in Dance Performance. Previous credits include *Guys and Dolls*, *White Christmas*, *Crazy For You*, and *Chicago* (Roxie) to name a few of her favorites. She would like to thank the entire cast, production, and creative team for their talent and hard work! www.mackenziefarrell.com @_mackenziefarrell_

Jeffrey Konowitch (Ensemble/Shylock u/s) is thrilled to be making his debut at the Sharon Playhouse! This is his first theatrical appearance after a thirteen year hiatus from performing after training in musical theater performance at Northwestern University. Jeff is delighted to be returning to the stage and is very thankful to his wife Liza and his family and friends for supporting him!

Emma Kops (Ensemble/Lady Clapham u/s) is thrilled to be performing in *Something Rotten* in her Sharon Playhouse debut!! Emma studies Musical Theatre at The Boston Conservatory at Berklee and has been performing ever since she could talk. Some of her favorite roles include Cosette (*Les Mis*), Donna (*Mamma Mia*), Hope (*Urinetown*) and Hodel (*Fiddler on the Roof*). Emma is elated to share this hilarious, wacky and joyous story with the community! Thank you to creatives and casting at the Playhouse for this opportunity and to my friends and family for being my biggest supporters.

TJ Kubler (Ensemble) is thrilled to be returning to The Sharon Playhouse for his third time! He previously was seen here tapping away in *Crazy For You* and *Guys and Dolls*. Some of his favorite credits outside of Sharon include *Elf the Musical* (Ensemble) National Tour, *Kinky Boots* (Swing/Angel) The John W. Engeman Theatre, *The Little Mermaid* (Jetsam) The Palace Theatre, *Newsies!* (Elmer) Westchester Broadway Theatre, and *The Music Man* (Ensemble) The Fireside Theatre. Many thanks to the team here at Sharon Playhouse for welcoming him back for this amazing show, his friends and family for all their support, his rep at Ann Steele Agency, and this amazing cast/crew for all their hard work. Welcome to the Renaissance! Social Media- @tj_kubler

Vincent Law (Ensemble) is thrilled to be coming back to Sharon Playhouse again this summer! He was previously seen in *Mary Poppins* with Slow Burn Theater Company. Highlights of his theater credits include: *White Christmas* (Mike), *Guys and Dolls* (Angie the Ox), *Anything Goes* (Luke & John), *Come Out! Come Out!* (Billy), *The King and I* (Lun Tha), *Gypsy* (Yonkers), *Mame* (Ito), and *42nd Street* (Andy Lee). Vincent is a proud member of SAG-AFTRA. He wants to extend his love and gratitude to his mentors, family and friends. IG: @kv527



CAST BIOS

Michelle Lemon (Ensemble/Asst. Choreographer) is so grateful to be back at The Sharon Playhouse working with some of her favorite humans in the biz! Previous Sharon credits include performing in *Guys and Dolls*, *Joseph... Dreamcoat*, *Crazy for You*, and *Anything Goes*, as well choreographing *Frozen Jr.* Select regional credits include *A Chorus Line* and *Cinderella* at The Phoenix Theatre Company, *INDECENT* at Playhouse on Park, *Mamma Mia!* at Skylight Music Theatre, *Nunsense II* at The Millbrook Playhouse, and *La Cage Aux Folles* at Arizona Broadway Theatre. Michelle holds a BFA in Dance from The University of Minnesota – Twin Cities. michellelemon.com @michellelemon

Molly Model (Ensemble) Sharon Playhouse Debut! Molly is an actor, choreographer and director based in New York City. NY appearances include: 54Below, Joe's Pub, Birdland, NYLA, DTW. Off Bway: *The Giant Hoax* (Choreographer), *The Hello Girls* (asst. Choreographer). Favorite regional/stock credits include: *Matilda* (Mrs. Wormwood), *Clue* (Miss Scarlett), *42nd St* (assoc. Director/Choreographer) at Weathervane Theatre, OH; *The Pin Up Girls* (assoc. choreographer/asst. director/standby) at NJ Repertory, *A Christmas Story* at Arts Center of Coastal Carolina, *Footloose* (assoc. Choreographer/Dance Captain), *Elf* at The Argyle Theatre. Deep gratitude to Amy, Justin and the Sharon Team, my family and partner Henry.

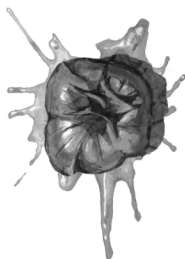
Stephanie Eve Parker (Ensemble/Portia u/s) is thrilled to be back at Sharon Playhouse! Recent credits include: *Guys and Dolls* (Ferguson), *Newsies* (Spot Conlon/Ensemble/Katherine u/s), *Songs for a New World* (Woman 1), *Jesus Christ Superstar* (Mary Magdalene), *Jekyll and Hyde*, *A Christmas Carol*. Choreography credits: *The Braggart of Bourbon Street* (New York Fringe Festival); *Let's Broadway!* Proud Dance Faculty member at AMDA. Thanks to her family and friends for their support! @stephanieeveparker

Leeanna Rubin (Ensemble/Bea u/s) is coming to you fresh off the National Tour of *Annie!* Her New York credits include: the Off-Broadway Production of *J2 Spotlight's A Class Act*, Plaza Theatrical's *Man of La Mancha*, and The Secret Theater's *Assassins*. Her most recent regional credit is *Man of La Mancha* at The Fulton. In the Fall you can see her as Electra, Miss Cratchitt, and understudying Mama Rose in The Marriott Theatre's production of *Gypsy*. Always a big thanks to my husband, mother, and friends, as this all means nothing without them. Follow me on Instagram: @leeannarubin

Joshua Spencer (Ensemble/Nick u/s) is grateful to be back at Sharon Playhouse! Some recent performance credits include Nicely Nicely Johnson in *Guys and Dolls* (Sharon Playhouse), *I Know What Boys Want* as Max (Off-Broadway), Brick in *Escape to Margaritaville* (SVST), *Crazy For You* as Wyatt (Sharon Playhouse), *Broadway Dance Show* at 54 Below. As a choreographer, Joshua is currently on faculty at Circle in the Square Theatre School in New York as the resident jazz and tap teacher. Many thanks to his parents and his king's church family. To God be the Glory! Psalm 116:8

Griffin Tomaino (Ensemble/Minstrel u/s) is a singer, songwriter, producer, and actor born and raised in the Northwest Corner. He writes and records original music available on all major streaming platforms, and just recently released his debut album. He got his start in theater in 2022 with *Into The Woods* at HVRHS as The Baker, directed by the Playhouse's own Michael Kevin Baldwin. The love he developed for the craft led him to co-write, direct, and produce his own jukebox musical in the same year with his best friends. He is ecstatic to be involved in his first show at the Sharon Playhouse as an ensemble cast member in *Something Rotten!*, and is grateful for the wonderful community both in and around it. He hopes you enjoy this hilarious show as much as he does!

Xavier Turner (Ensemble/Nigel u/s) is extremely excited and grateful to make his professional theatre debut here at the Sharon Playhouse! He is a rising junior currently pursuing his BFA at the Hartt School. His most recent roles include: Verges in *Much Ado* and Bobby in *Company!* He enjoys playing sports, watching movies, and spending time with loved ones. Lastly, he'd like to thank his teachers, family and friends (especially his mom), and Lily for helping him get here.



CREATIVE & CREW BIOS

Amy Griffin (Director) is delighted to be at Sharon Playhouse! Directing credits include: *Fun Home*, *Aida*, *Tuck Everlasting*, *I Love You, You're Perfect, Now Change* (White Plains PAC); *The 39 Steps*, *Shout!*, *The Taffetas* (Depot Theatre); *Blue's Clues Live* (Nickelodeon); *Lonely Hearts Club* (Triad, NYC); *Oregon*, *Closet Space*, *Occupied* (Music Theatre of Connecticut); *I Do, I Do* (Cornwell Theatre). Acting credits: *How The Grinch Stole Christmas!* (Broadway); Off-Broadway: *The English Bride*, *Forbidden Broadway*, *Mr. President*, *Infertility*, *Newsical*, *Once Upon A Mattress*; First National Tours: *Seussical The Musical* and *Grinch*. Love forever to Scott and Nick! www.Amy-Griffin.com

Justin Boccitto (he/him) (Choreographer) Sharon Playhouse credits include: *Anything Goes*, *Crazy For You* and *Guys and Dolls* (Two-Time Berkshire Theater Award winner). He also choreographed the Off-Broadway production of *One Night With Fanny Brice*, the National Tour of *Dance/Speak: The Life of Agnes De Mille*, NYMF productions of *What Do Critics Know?* and *Errol and Fidel* (Two-Time winner for Outstanding Choreography), and the *Gypsy of the Year Awards*. Justin appeared as a dance coach on MTV's "Made" and is currently on faculty at Marymount Manhattan College and Broadway Dance Center. He served as Interim Artistic Director at Sharon Playhouse during the 2022 season and remains on staff as the Media Designer. Learn more at www.justinboccitto.com.

Jacob Carll (he/him) (Music Director) is excited to back for his 5th summer. Credits include: *Elf*, *The Musical* (Associate Conductor, National Tour), *Titanic* (Associate Conductor, Milwaukee Rep), *Side By Side By Sondheim* (Northern Stage), *Spamalot* (Northern Stage), *Guys and Dolls* (Sharon Playhouse), *South Pacific* (Cape Playhouse) and *West Side Story* (White Plains Performing Arts Center). Faculty at New York University, SUNY Cortland, and Syracuse University. Education - BM in Vocal Performance from SUNY Potsdam, MM in Vocal Performance from New York University - Steinhardt. Follow at [@jacobcarllonthekeys!](https://twitter.com/@jacobcarllonthekeys!)

Casey Cook* (Production Stage Manager) is thrilled to be doing live theatre again! Select Playhouse credits include *Crazy For You*, *It's A Wonderful Life - A Live Radio Play*, *Guys and Dolls*, and the inaugural *Writers Playground*. Other credits include *Broadway Bares* (3 editions), *Broadway Cares* (9 shows), 2 seasons at NYC's Irish Repertory Theatre, and Broadway sub for *Jackie Mason: Freshly Squeezed*. UC-CCM alum. Thanks to Justin, Amy, the Playhouse staff, and Gary.

Samantha Lindsay Robbins* (Assistant Stage Manager) Selected credits include Off-Broadway: *A Delicate Balance* (Transport Group), *Sanctuary City*, *runboyrun/ In Old Age* (New York Theatre Workshop), *Much Ado About Nothing* (The Public Theater); Regional: *Dom Juan* (Bard's SummerScape); *Tiny Beautiful Things* (Baltimore Center Stage) Touring: *Barbra Streisand's : The Music The Mem'ries The Magic*, *Hip Hop Nutcracker*. Happy to be in Sharon! Forever grateful to my friends and family for their support. Proud member of Actor's Equity Association.

Karla Woodworth (Scenic Artist) has a degree in fine art from Paier College of Art. She has been classically trained in a number of mediums including photography, Rosemahling, faux finishes, and scenic arts. She is extremely grateful to be able to work with such an amazing team!!! Break legs !!!

Theresia Young (Production Electrician) is from New Rochelle, New York, and is a recent graduate from Western Connecticut State University with a BA in Theatre Design/Technology. This is her first year at Sharon Playhouse. WCSU credits include Master Electrician on *Allegro*, *Sweeney Todd* (ME / A2), *Ernest and the Pale Moon* (ME), *Batboy* (ME). She would like to thank Jakob, Alix, and Tom Swetz for being awesome.

Meredith Yoho (Production Carpenter) has a degree in Scenic Design and Technology from Western Connecticut State University. This is her second season at Sharon Playhouse and is very happy to be here!

Mercury Titterton (he/they) (Lighting Apprentice) has been light designing for three years and is excited to be working with the lighting systems at the Sharon Playhouse. Recently, they have worked on productions of *The Lighting Thief* and *Next to Normal* at Vassar College, where he is also studying Greek and Roman Studies and Mathematics. When not doing theater, Mercury enjoys knitting and baking.

Sophie Morvillo (she/her) (Sound Apprentice) is a 3rd year at Northwestern University pursuing a BA in Theatre and Art History. She works in a variety of areas in theatre, namely sound design, performance, and music direction. Some of her favorite projects at Northwestern include playing Fraulein Schneider in *Cabaret* and Medium Alison in *Fun Home*, as well as sound designing *littlespace*, or *the daddy play*. She is new to The Sharon Playhouse but already feels at home, and she is proud to be working with such an incredible group of theatre makers.

CREATIVE & CREW BIOS

Piper Kilgore (they/she) (Production/Props Apprentice) is a recent graduate of Mount Holyoke College where they majored in technical theater and trained as a stage manager and scenic painter. They have always loved working creatively, and are thrilled to be working with the team at Sharon Playhouse this summer as the production management and props apprentice.

Foster Schrader (Costume Apprentice) is a rising junior Drama major at Vassar college, spending next semester studying classical acting and Shakespeare at the London Academy for Music and Dramatic Arts. Foster's second love is playwriting, first love dinosaurs, and biggest love is Amy and Jake Schrader, always.

THE ORCHESTRA

Conductor/Keyboard 1.....	Jacob Carll
Keyboard 2.....	Dan Koch
Recorder, Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax.....	Rich Conley
Piccolo, Trumpet, Fugelhorn.....	Dave Pratt
Trombone.....	Walter Barrett
Electric, Acoustic Guitar.....	Steve Siktberg
Electric, Acoustic Bass.....	Kevin Callaghan
Drums.....	Alec Sisco

OUR UNIONS



Founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



SDC is the theatrical union that unites, empowers, and protects professional Stage Directors and Choreographers throughout the United States. Our mission is to foster a national community of professional stage directors and choreographers by protecting the rights, health and livelihoods of all our Members; negotiating and enforcing employment agreements across a range of jurisdictions; facilitating the exchange of ideas, information and opportunities; and educating current and future generations about the critical role of directors and choreographers in leading the field.



United Scenic Artists, Local USA 829, IATSE, is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 work in film, theatre, opera, ballet, television, industrial shows, commercials and exhibitions.

FOR OUR AUDIENCE

**Please be aware that haze will be used during this performance.
There will be one 15-minute intermission between acts.**

SPECIAL THANKS

To our gracious hosts for collaborating with us to provide comfortable housing for our 2023 artists.
To the Warner Theatre, DB Productions, Michael Cuoco
and a very special thanks to THE CORNISH FAMILY

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