

# BARRINGTON STAGE COMPANY

ALAN PAUL  
ARTISTIC DIRECTOR

MEREDITH LYNSEY SCHADE  
MANAGING DIRECTOR

AND

**Roz and Charles Stuzin**

PRESENT THE

**Co-World Premiere with Chautauqua Theater Company**

OF

# TINY FATHER

BY

**Mike Lew**

STARRING

**Jennifer Ikeda Andy Lucien**

SCENIC DESIGNER

**Wilson Chin**

COSTUME DESIGNER

**Tilly Grimes**

LIGHTING DESIGNER

**Alan C. Edwards**

SOUND DESIGN & ORIGINAL MUSIC

**Daniela Hart**

PRODUCTION STAGE MANAGER

**Andrew Petrick**

FOUNDING ARTISTIC DIRECTOR

**Julianne Boyd**

CASTING

**Pat McCorkle, CSA;  
Rebecca Weiss, CSA**

BERKSHIRES PRESS REPRESENTATIVE

**Charlie Siedenbug**

NATIONAL PRESS REPRESENTATIVES

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**Capacity Interactive**

DIRECTED BY

**Moritz von Stuelpnagel**

SPONSORED IN PART BY

**Audrey and Ralph Friedner,  
Larry Rosenthal in memory of Bette Sue Rosenthal**

*tiny father* was originally commissioned by Audible as part of the Audible Theater Emerging Playwrights Fund.

*tiny father* was developed by the Cape Cod Theatre Project, Hal Brooks, Artistic Director.

**ST. GERMAIN STAGE** AT THE SYDELLE & LEE BLATT  
PERFORMING ARTS CENTER  
JUNE 27–JULY 22, 2023

**MC** Mass  
Cultural  
Council

**THE SHUBERT  
FOUNDATION**

**CAST**  
IN ORDER OF APPEARANCE

Caroline ..... Jennifer Ikeda\*  
Daniel ..... Andy Lucien\*

**STAFF**

Production Stage Manager ..... Andrew Petrick\*  
Associate Costume Designer ..... Caity Mulkearns  
Associate Sound Designers ..... Noel Nichols, Bailey Trierweiler  
St. Germain Head Electrician/Board Operator ..... John Hoag  
St. Germain Sound Engineer/Board Operator ..... Brandon DiGiovanna  
St. Germain Wardrobe Supervisor ..... Zandora Chinwah  
Production Assistant ..... Alden Kennedy  
Deck Run Crew ..... Aimee Amelia Greco

**SPECIAL THANKS**

Berkshire Medical Center; Becky Armstrong; Peggy Biagini, RNC-NIC; Stacie Blake, RNC-NIC; UMBER Darilek, Ph.D. RN, IBCLC; LeAnn Ng, RNC, BSN, MNN-BC

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**PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PLAYBILL**

Staff Electrician ..... Carlie Nieman



\*Actors and Stage Manager are members of Actors' Equity Association.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

**NOW PLAYING ON THE BOYD-QUINSON STAGE**

Sponsored by The Feigenbaum Foundation, Leslie and Stephen Jerome, Rhoda Levitt in memory of Morris Levitt

**"Thoughtful, provocative, richly entertaining"**  
—Berkshire Eagle

**"Timely, relevant, fresh, and first-rate production"**  
—Broadway World

**"Director Alan Paul is a brilliant, creative mind... novel and fabulous."**  
—Berkshire Bright Focus



**CABARET**

BOOK BY JOE MASTEROFF  
BASED ON THE PLAY BY JOHN VAN DRUTEN  
AND STORIES BY CHRISTOPHER ISHERWOOD  
MUSIC BY JOHN KANDER  
LYRICS BY FRED EBB  
MUSICAL DIRECTION BY ANGELA STEINER  
CHOREOGRAPHED BY KATIE SPELMAN  
DIRECTED BY ALAN PAUL

**JUNE 14–JULY 8**

Pictured: Krysta Rodriguez.  
Photo by Daniel Rader.



Sponsored in part by Hildi Black in memory of Walter Black, Dr. Martin Bloomfield in memory of Dr. Judith Bloomfield, Emily Rechnitz and Neil Prince, Jodi and Paul Tartell

## CAST



**JENNIFER IKEDA (Caroline)** BSC Debut. Theater: *Top Girls* (Broadway), MTC, Clubbed Thumb, NYTW, P73, Soho Rep, The Public, TFANA, Delacorte, Ma-Yi, NAATCO, Red Bull, ACT, CTG, La Jolla, Berkeley Rep, ART, St. Louis Shakespeare Festival, Chautauqua. Jenny is especially proud of her work with the artists Caryl Churchill, JoAnne Akalaitis, Lloyd Suh, Susan Soon He Stanton and the Lake Lucille community. Film and television: *Advantageous* (Sundance 2015), *Killing Hasselhoff*, *Dash and Lily*, *Blue Bloods*, *Maniac*, *New Amsterdam*. Dozens of audiobooks (2x Audie winner) including the best-selling *All Souls Trilogy*. Multiple appearances on NPR's Selected Shorts. Proud Union member.



**ANDY LUCIEN (Daniel)** BSC: *Clybourne Park*. New York Theater: Lincoln Center Theater, Playwrights Horizons, Vineyard Theater, The Lark, Ensemble Studio Theater, Rattlestick Theater. Regional Theater: Actors Theater of Louisville, Berkley Rep, La Jolla Playhouse, Studio Theater. Film and television: *The Marvelous Mrs. Maisel* (as John Coltrane), *The Blacklist*, *Marvel's Daredevil*, *Elementary*, *Madam Secretary*, *Seven Lovers*, *Vox Lux* and the upcoming film *Pretty Doesn't Hurt*, which he also co-produced. The film has appeared in several film festivals and Andy was nominated for best actor at the Idyllwild Film Festival.

## CREATIVE TEAM

**MIKE LEW (Playwright)** BSC Debut. *tiny father* (upcoming at Chautauqua and Geffen) has been developed for Audible and at Cape Cod and Ojai. Plays include *Teenage Dick* (Donmar Warehouse, Ma-Yi, Woolly Mammoth, Huntington, Pasadena Playhouse; O'Neill & Public workshops); *Tiger Style!* (SCR, Olney, Huntington, La Jolla Playhouse, Alliance; O'Neill ws); *Bike America* (Ma-Yi, Alliance); *microcrisis* (Ma-Yi, InterAct). Alongside composer Sam Willmott, he and Rehana Lew Mirza co-wrote the book to *Bhangra Nation* (La Jolla Playhouse; Birmingham Rep; Project Springboard and Rhinebeck workshops). Awards/Fellowships: Guggenheim, Dramatists Guild Council, New Dramatists, Mellon/Howlround, Lark Venturous, NYFA, PEN, Richard Rodgers, Lanford Wilson, Helen Merrill, Weissberger, Heideman and Kendeda. Education: Juilliard, Yale.

**MORITZ VON STUELPNAGEL (Director)** BSC Debut. Broadway: *Bernhardt/Hamlet* starring Janet McTeer, *Present Laughter* starring Kevin Kline (Tony nomination for Best Revival), *Hand to God* (Tony nominations for Best Play and Best Director). West End: *Madhouse* starring David Harbour and Bill Pullman, *Hand to God*. Off Broadway: MCC, Playwrights Horizons, Public Theater, MTC, LCT3, Ma-Yi, Lesser America, EST and Ars Nova. Regional: Williamstown, Huntington, Geffen, Pasadena Playhouse, Alliance, Woolly Mammoth, South Coast Rep, Hudson Valley Shakespeare Festival and more. Moritz is the former artistic director of Studio 42, NYC's producer of "unproducible" plays. Upcoming: *I Need That* starring Danny Devito (Broadway). Moritzvs.com

**WILSON CHIN (Scenic Designer)** BSC: *Cabaret*, *Sweeney Todd*, *The Violet Hour*. Broadway: *Cost of Living*, *Pass Over* (Drama Desk and Lortel Award nominations), *Next Fall*. Off Broadway: *A Bright New Boise* (Signature), *The Thanksgiving Play* (Playwrights Horizons), *Space Dogs* (MCC, Lortel Award nomination), *Teenage Dick* (Ma-Yi/Public), *This Land Was Made* (Vineyard). Opera: *Turandot* (Washington National Opera), *Lucia di Lammermoor* (Lyric Opera of Chicago), *Eine Florentinische Tragödie/Gianni Schicchi* (Canadian Opera, Dora Award winner). Film and television: *Pass Over* (dir. Spike Lee), *Game Theory with Bomani Jones* (HBO), *Blindspot* (NBC). Eastern Region Board member of Local USA 829. Instagram: @wilsonchindesign

**TILLY GRIMES (Costume Designer)** BSC Debut. Tilly is an Irish/Greek designer based in New York. Broadway: *Shucked!* dir. Jack O'Brien, *I Need That* dir. Moritz von Stuelpnagel. West End: Theresa Rebeck's *MadHouse* dir. Moritz von Stuelpnagel; *Ratatouille: The Tik Tok Musical* dir. Lucy Moss. NYC: Roundabout, BAM, MTC, MCC, Playwrights Horizons, Atlantic, Ars Nova, Red Bull, Cherry Lane, Pearl, Clubbed Thumb, New Georges and La Mama Theater. Regional: ART, Berkeley Rep, Alley, Goodspeed, OSF, Wilma, Washington Shakes, Two River, Trinity Rep, Williamstown Theater Festival, Hudson Valley Shakespeare, Woolly Mammoth and Westport Playhouse. Awards/Nominations: The Balsamo Grant for Emerging Immigrant Artists, The Irish Arts Design Award, Irish Times Theater Award Nomination, The Onstage Critics Award, multiple Lucille Lortels and Drama Desk nominations. tillygrimes.com, @missTgrimes

**ALAN C. EDWARDS (Lighting Designer)** BSC Debut. Off Broadway: World premieres of *Harry Clarke* (Vineyard, Lortel Award), *Kill Move Paradise* (NBT, Drama Desk nom.) and *The Hot Wing King* (Signature NYC). Regional: *Sally & Tom* (world prem. by Suzan-Lori Parks at The Guthrie); *Paradise Blue*, *Lights Out: Nat King Cole* (Geffen Playhouse). Additional credits include *Twilight: Los Angeles, 1992* (Signature NYC & A.R.T.); *Fires in the Mirror* (Signature NYC, Lortel nom.); *Chasing Magic* and *Where We Dwell* (by tap dancer Ayodele Casel); *Twelfth Night* (Classical Theatre of Harlem); and the world premiere of *Lifted* for American Ballet Theatre. Broadway: Associate to Jennifer Tipton on *The Testament of Mary*. He is a graduate of Yale School of Drama, where he is also an Assistant Professor of Lighting. alancedwards.com

**DANIELA HART she/they (Sound Design & Original Music)** BSC Debut. Theater: *Black Odyssey* (Classic Stage); *Espejos* (Hartford Stage, Syracuse Stage), *Complicity Island* (Audible); *Blues Clues Live* (Round Room); *Ripple* (Berkeley Rep/Goodman); *Happy Life* (Soho Rep); *Queen* (Long Wharf Theater/A.R.T.NY); *Choir Boy* (Yale Rep); *Fires in the Mirror* (Baltimore Center Stage, Long Wharf Theater); *Night Watch* (Dorset Theater); *The Juniors* (Colgate University); *How to Save the World in 90 Minutes* (Cherry Lane); *References to Salvador Dali...* (ART, Harvard); *Julius Caesar* (Vermont Shakespeare); *Neighborhood 3* (Rattlestick Theater). MFA Yale School of Drama. UptownWorksNYC.com

**ANDREW PETRICK he/him (Production Stage Manager)** BSC Debut. Select theater: *the ripple, the wave that carried me home*, directed by Tamilla Woodard, and *The Brightest Thing in the World*, directed by Margot Bordelon (Yale Repertory Theatre); *The Blacker the Berry*, directed by Stew, and *Harmless*, directed by Dan Hurlin (Sarah Lawrence College); *Pride and Prejudice*, directed by Christopher Edwards (Dorset Theatre Festival); *Jack and the Beanstalk*, directed by Julie Atlas Muz (Abrons Art Center); and *When We Were Young and Unafraid*, directed by Spencer Knoll (Downstage Theatre Company). MFA Yale University; BA Sarah Lawrence College.

**MCCORKLE CASTING: PAT MCCORKLE, CSA; REBECCA WEISS, CSA (Casting)** Casting actors for Barrington Stage for 21 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway highlights: *Clever Little Lies*; *Sheer Madness*; *Tribes*; *Our Town* (Barrow Street); *Freud's Last Session*; *Toxic Avenger*; *Almost, Maine*; *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max Bickford*, *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. [mccorklecasting.com](http://mccorklecasting.com)

## FREE COMMUNITY FESTIVAL

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# CELEBRATION OF BLACK VOICES



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AUG 10-13

**TARTELL FAMILY OUTDOOR STAGE**  
AT THE POLISH COMMUNITY CLUB, LINDEN AND CENTER STREETS, PITTSFIELD

Sponsored in part by Reba and Bruce Evenchik, Claudia Perles and Gerry Fultz

SCAN HERE TO LEARN MORE



# Beyond the Play: A Reading List Inspired by *tiny father*

RECOMMENDED BY AND ON DISPLAY AT

the CHATHAM  
BOOKSTORE

THE CHATHAM BOOKSTORE

27 Main Street Chatham, NY | 518.392.3005

chathambookstore.indielite.org

From our friends at the bookstore:

*“tiny father by Mike Lew is a deeply moving play about a new parent and an experienced nurse bonding in the NICU. We came up with a list of books that speak to the play’s themes – including single parenthood, the U.S. maternal health crisis, and living through grief – as well as the general ambiance of the work. Books of care, compassion, and loss; novels that explore the fleeting connections and hard-won victories of the hospital room, and picture books that take you all around the world.”*

## ***No One is Talking About This* by Patricia Lockwood**

This transformative, critically acclaimed 2021 novel features a parallel plot line to *tiny father*, as the protagonist finds herself rushing to the hospital when her newborn niece is diagnosed with a rare condition.

## ***Here We Are* by Oliver Jeffers**

New dad Daniel complains about the depressing picture books on offer at the NICU. *Here We Are* might be the antidote – a stunning and inspiring picture book that instantly transports its readers.

## ***Parent Like a Pediatrician* by Rebecca Diamond**

Billed as a “no-nonsense” guide to making the right choices for your infant, we think that Daniel should have picked up this book instead of turning to Google.

## ***A Little Book of Self-Care for Those Who Grieve* by Paula Becker**

A customer first led us to this gorgeous, tender guide to surviving the early days of grief. We would recommend it to Daniel in his initial moments of shock and disbelief.

## ***The Memory Box: A Book About Grief* by Joanna Rowland**

Written from the perspective of a young child, this book aims to facilitate the grieving process for kids, making it a valuable resource for anyone who has lost a loved one early in life.

## ***Talk with Her: A Dad’s Essential Guide to Raising Healthy, Confident, and Capable Daughters***

**by Kimberly Wolf** A comprehensive guide for every struggling girl dad.

## ***Killing the Black Body: Race, Reproduction, and the Meaning of Liberty* by Dorothy Roberts**

A great starting point for anyone who wants to educate themselves on the issues of reproductive justice raised by this play, specifically the racial disparities in maternal health.

## ***The Pain Gap: How Sexism and Racism in Healthcare Kill Women* by Anushay Hossain**

An arresting, deeply researched examination of the women’s health crisis in America.

## ***Jesus’ Son* by Denis Johnson**

This iconic story collection features some of the best hospital writing we’ve ever read – blurring violence, absurdity, humor, and strange beauty.

## ***Autumn* by Karl Ove Knausgaard**

From the revered writer of the *My Struggle* series, this autobiographical book is a beautifully detailed offering from the writer to his daughter, attempting to show her his world.

## CONTRIBUTIONS

We gratefully acknowledge the support of the following donors who have supported BSC after May 17, 2023.

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*We thank the countless donors who have made smaller contributions. All efforts have been made to ensure the accuracy of this listing. If you have any questions please contact Haven Sandoval at 413.997.6115 or HSandoval@BarringtonStageCo.org.*



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## THIS AUGUST ON THE BOYD-QUINSON STAGE

Sponsored by Jeffrey Davis and Michael Miller, Reba and Bruce Evenchik

# A NEW BRAIN

MUSIC AND LYRICS BY **WILLIAM FINN**  
BOOK BY **WILLIAM FINN** AND **JAMES LAPINE**  
MUSICAL DIRECTION BY **VADIM FEICHTNER**  
CHOREOGRAPHED BY **CHLOE O. DAVIS**  
DIRECTED BY **JOE CALARCO**

IN ASSOCIATION WITH **WILLIAMSTOWN THEATRE FESTIVAL**

Sponsored in part by Hermine Drezner


**AUG 16-SEPT 10**



# UP NEXT ON THE BOYD-QUINSON STAGE

Sponsored by Ed and Carla Slomin

# BLUES FOR AN ALABAMA SKY



BY PEARL CLEAGE  
DIRECTED BY CANDIS C. JONES

**JULY 18–AUG 5**



Sponsored in part by Rosita Sarnoff and Beth Sapery & Alyson and Richard Slutzky

# UP NEXT ON THE ST. GERMAIN STAGE

Sponsored by Debra Jo Rupp

BY BRIAN FRIEL  
DIRECTED BY JULIANNE BOYD

STARRING  
CHRISTOPHER INNVAR  
MARK H. DOLD  
GRETCHEN EGOLF

Sponsored in part by Laurie and Martin  
V. Schwartz, Terry and Arthur Wasser

# FAITH HEALER



**AUG 1–27**

