

# BARRINGTON STAGE COMPANY

ALAN PAUL  
ARTISTIC DIRECTOR

MEREDITH LYNSEY SCHADE  
MANAGING DIRECTOR

AND  
**Debra Jo Rupp**  
PRESENT

# FAITH HEALER

BY  
**Brian Friel**

STARRING

**Mark H. Dold**

**Gretchen Egolf**

**Christopher Innvar**

SCENIC DESIGNER  
**Luciana Stecconi**

COSTUME DESIGNER  
**Jen Caprio**

LIGHTING DESIGNER  
**David Lander**

SOUND DESIGNER  
**Fabian Obispo**

PRODUCTION STAGE MANAGER  
**Renée Lutz**

FOUNDING ARTISTIC DIRECTOR  
**Julianne Boyd**

CASTING  
**Pat McCorkle, CSA;**  
**Rebecca Weiss, CSA**

BERKSHIRES PRESS  
REPRESENTATIVE  
**Charlie Siedenburg**

NATIONAL PRESS  
REPRESENTATIVES  
**The Press Room**

DIRECTED BY  
**Julianne Boyd**

SPONSORED IN PART BY  
**Laurie and Martin V. Schwartz,**  
**Terry and Arthur Wasser**

"Faith Healer" is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

**ST. GERMAIN STAGE** AT THE SYDELLE & LEE BLATT  
PERFORMING ARTS CENTER  
AUGUST 1-27, 2023

**MC** Mass  
Cultural  
Council

THE  
SHUBERT  
FOUNDATION

**CAST**  
IN ORDER OF APPEARANCE

Frank ..... Christopher Innvar  
Grace ..... Gretchen Egolf  
Teddy ..... Mark H. Dold

**Part 1:** Frank

**Part 2:** Grace

*THERE WILL BE ONE 15-MINUTE INTERMISSION*

**Part 3:** Teddy

**Part 4:** Frank

**STAFF**

Production Stage Manager ..... Renée Lutz  
Dialect Coach ..... Amanda Quaid  
Assistant Costume Designer ..... Antonio Consuegra  
St. Germain Head Electrician/Board Operator ..... John Hoag  
St. Germain Sound Engineer/Board Operator ..... Brandon DiGiovanna  
St. Germain Wardrobe Supervisor ..... Zandora Chinwah  
Production Assistant ..... Brayden Willis  
Stage Crew ..... Emily Cady

*Faith Healer premiered in 1979 and contains phrases regarding ethnicities and disabilities that, while commonly used back then, are not acceptable today.*

**SPECIAL THANKS**

Berkshire Theatre Group, Aimee Dupont, Sean Sweeney,  
Vanessa Justice, Duane and Sheila Kerber

Costumes provided in part by Two Old Biddies Vintage Clothing & Costume  
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**PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PLAYBILL**

Board Emeritus ..... Ralph Friedner, David Tierney  
Staff Electrician ..... Alex Alegria  
Costume Shop Supervisor ..... Matthew Torbett  
Assistant Costume Shop Supervisor ..... Jonathan Tovar  
Costume Shop Assistant ..... Amie J. Winfield  
Boyd-Quinson Wardrobe Supervisor ..... Maddie Winter  
Wardrobe Technician ..... Annie Ballesteros



The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

## DIRECTOR'S NOTE — TRUTH OR FICTION

Originally staged in 1979, *Faith Healer* appears very timely in our world today, where so many public figures seem to be reinventing their pasts.

Playwright Brian Friel was born in Northern Ireland and studied for the priesthood, but eventually left, he wrote, "...out of conflict with my belief in paganism."

In the decade following Friel's first acclaimed play, *Philadelphia, Here I Come!* (1964), none of his subsequent dramas garnered much critical success. Doubting his abilities, Friel began to question seriously whether he was a genuine artist or only masquerading as a playwright.

*Faith Healer* draws on Friel's deep, unanswered fears. Frank Hardy, the itinerant Irish faith healer who travels around rural Wales and Scotland with his wife and manager, might well be an avatar for the author as he ponders, "am I endowed with a unique and awesome gift or am I a con man?" Hardy's doubts consume his life and shadow the people around him.

*Faith Healer* presents an unusual structure: four contrasting monologues told by three characters. The great art of Irish storytelling reverberates through it. The drama unfolds like a detective story as each character relates a different version of the same narrative. Who is telling the truth here? Or is truth an approximation, created by the teller for survival? Do we manipulate our truth and memories to embellish or to justify – or perhaps to hide – our past?

—Julianne Boyd, Director, *Faith Healer*

# THIS FALL ON THE BOYD-QUINSON STAGE

Sponsored by Anne and Larry Frisman

# ENGLISH

فقط زبان انگلیسی

BY SANAZ TOOSI

DIRECTED BY KNUD ADAMS

BASED ON THE STUDIO THEATRE PRODUCTION

Sponsored in part by Jo Ann and Bill Hajjar  
The Virginia and Harvey Kimmel Family Fund  
presents the 2023 Student Matinee Program

"A rich new play! Both contemplative and comic.

The director Knud Adams gently underlines the calm, almost classical rhythms of Toossi's writing."

—Jesse Green, *The New York Times*

Winner of  
the 2023  
Pulitzer Prize  
in Drama

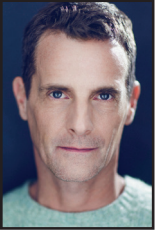


Starring Playwright Sanaz Toossi

SEPT 27-OCT 15



## CAST



**MARK H. DOLD (Teddy)** Mark is an Associate Artist returning to BSC for his nineteenth season and twentieth show! Highlights include *Breaking the Code*, *Harry Clarke* and last summer's *Waiting For Godot*. Additionally, Mark has appeared on/off Broadway, and performed in regional theaters from coast to coast; last seen in *The Inheritance* in Boston. He has guest-starred on network television, tv pilots, web series and various films. He is the recipient of Elliot Norton; Berkshire Theatre Critics; Connecticut Critics Circle; Off-Broadway Alliance; Craig Noel; and two BroadwayWorld Berkshires awards, being named Performer of The Decade in 2020. Boston University, BFA and Yale Drama, MFA. Mark is a member of The Actors Center and a volunteer at MSKCC. For Bronwen, Marcy and Lucian. [MarkHDold.com](http://MarkHDold.com) @mhdold



**GRETCHEN EGOLF (Grace)** BSC: Associate Artist, *Much Ado About Nothing*, *Private Lives*, *Going to St. Ives*, *A Picasso*. Theater: *Suddenly Last Summer* (English Theater Frankfurt); *The Constant Wife* (Denver Center); *The Autumn Garden* (Off West End); *Twelfth Night*, *Candida*, *As You Like It* (Pittsburgh Public); *A Streetcar Named Desire* (Guthrie); *Ring Round the Moon* (Lincoln Center); *Jackie* (Broadway and West End); *Arcadia* (ACT); *Betrayal* (Huntington); *Titus Andronicus* (NY Shakespeare Exchange); *Design For Living* (Shakespeare Theater). Film and television: *The Son*, *Hijack*, *State of the Union*, *Pennyworth*, *Silent Witness*, *Doctor Who*, *Elementary*, *The Good Wife*, *Journeyman*, *The Namesake*, *The Talented Mr. Ripley*. Training: Juilliard.



**CHRISTOPHER INNVAR (Frank)** BSC: Associate Artist, *Waiting for Godot*; *A Doll's House, Part 2*; *Much Ado About Nothing*; *The Crucible*; *Private Lives*; *Cyrano De Bergerac*; *The Importance of Being Earnest*; *Ring Round the Moon*. Directing at BSC: *The Whipping Man*, *Camping With Henry and Tom*, *The Other Place*, *Shining City*. Theater: *To Kill A Mockingbird*, *The Snow Geese*, *Les Misérables*, *110 in the Shade*, *The Threepenny Opera* (Broadway); *Floyd Collins*, *Gun-Shy* (Playwright's Horizons); *King Lear* (NYSF); *The Boys in the Band* (Transport Group); *Dance of Death* (Classic Stage); *Harper Regan* (Atlantic); *Big Love* (Signature); *Maria Arndt*, *The Royal Family* (Steppenwolf); *Wintertime* (Guthrie); *The Taming of the Shrew*, *Twelfth Night*, *The Way of the World* (Shakespeare Theatre Co); *Macbeth* (Berkeley Rep). [christopherinnvar.com](http://christopherinnvar.com) @innvar

## CREATIVE TEAM

**BRIAN FRIEL (1929–2015) (Playwright)**, largely considered modern Ireland's leading playwright, was born to a schoolmaster and a postmistress. After working as a teacher in Derry for ten years, he married Anne Morrison and moved to Donegal to begin writing in earnest. His first significant theatrical success was *Philadelphia, Here I Come!*, which

debuted to rave reviews at the Dublin Theatre Festival in 1964. He went on to pen *The Loves of Cass McGuire*, *The Mundy Scheme*, *The Freedom of the City*, *Living Quarters*, *Faith Healer*, an adaptation of Turgenev's novel *Fathers and Sons*, *Dancing at Lughnasa* (winner of three Tony Awards, a New York Drama Critics Circle award for Best Play and an Olivier Award for Best Play) and *Wonderful Tennessee*. In 1980 Mr. Friel joined Stephen Rea in founding the Field Day Theatre Company, where they first staged the Ewart-Biggs Peace Prize-winning *Translations*, an adaptation of Chekhov's *Three Sisters*. The Company's productions explored the middle ground between the secular culture of Northern Ireland and the more traditional rural world. Famously reclusive, he has stated, "I am married, have five children, live in the country, smoke too much, fish a bit, read a lot, worry a lot, get involved in sporadic causes and invariably regret the involvement, and hope that between now and my death I will have acquired a religion, a philosophy, a sense of life that will make the end less frightening than it appears to me at this moment."

**JULIANNE BOYD (Director)** BSC Founding Artistic Director, 1995–2022. She has directed many productions at BSC, including the critically acclaimed musicals *A Little Night Music*, *West Side Story*, *Company* and *Follies*. In 1997 she directed BSC's smash hit production of *Cabaret*, which won six Boston Theater Critics Awards and transferred to the Hasty Pudding Theatre in Cambridge. She also directed the world premieres of Mark St. Germain's *Dancing Lessons*, *The Best of Enemies* and *Dr. Ruth, All the Way*, as well as Christopher Demos-Brown's *American Son*, the latter two having moved to Off Broadway and Broadway respectively. Boyd oversaw the development of Rachel Sheinkin and William Finn's *The 25th Annual Putnam County Spelling Bee*, which moved to Broadway and won two Tony Awards; the 2013 critically acclaimed revival *On the Town*, which also transferred to Broadway; and the world premiere of *Freud's Last Session*, which moved Off Broadway. Boyd conceived and directed the Broadway musical *Eubie!* based on the music of Eubie Blake and starring Gregory Hines; it garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A...My Name Is Alice* and its sequel *A...My Name Is Still Alice*. From 1992–1998 Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S. She and her husband Norman, a New York dentist, have three grown children.

**LUCIANA STECCONI (Scenic Designer)** BSC: *Waiting for Godot*. Recent designs include: *The Art of Burning* (Huntington Theatre and Hartford Stage), *Antonio's Song* (Goodman Theatre), *Macbeth* (Merrimack Repertory Theatre), *Anna in the Tropics* (Bay Street Theatre), *Agatha Christie's Murder on the Orient Express* (Milwaukee Rep), *Witch* (Huntington Theatre Company), *John Proctor is the Villain* (Studio Theatre), *A Wind in the Door* (Kennedy Center Theater for Young Audiences). She has designed for Woolly Mammoth Theatre Company, Round House Theatre, Signature Theatre, Everyman Theatre, Olney Theatre and the Contemporary American Theatre Festival. She is an Associate Professor in Scenic Design at Emerson College. Luciana holds an MFA in design from Brandeis University. [lucianastecconi.com](http://lucianastecconi.com)



**JEN CAPRIO (Costume Designer)** BSC: Associate Artist, *Breaking the Code, On the Town, Lost in Yonkers, Butler, ...Spelling Bee, Taking Steps, Into the Woods, Boca*. Broadway: *Falsettos, ...Spelling Bee*. National/International: *Falsettos, Joseph...*, *The Lion* (West End/US Tour), *...Spelling Bee* (US Tours). New York theater: Encores!, Audible/Minetta Lane, Second Stage, Manhattan Theatre Club, Roundabout, Primary Stages, Cherry Lane, LaMama, ETC and others. Regional: Over 200 productions for LORT, Cruise Ship Entertainment and Opera. TV: *Falsettos* (PBS), *Sesame Street* (seasons 47–54), *The Not-Too-Late Show with Elmo* (Seasons 1–2), *Manhunt* (Apple TV+) and *Tiny Time Travel* (PBS Kids). 2019, 2020 & 2021 Nomination, 2020 Daytime Emmy Winner for *Sesame Street*. jencaprio.com @jencapriocostumedesign

**DAVID LANDER (Lighting Designer)** BSC: Associate Artist, *Waiting For Godot, A Little Night Music, Sister Sorry, Boca, Who Could Ask for Anything More?, Harry Clarke, Fall Springs, Gertrude and Claudius, West Side Story*. Broadway: *Torch Song* with Michael Urie, *The Heiress* with Jessica Chastain, *Bengal Tiger at the Baghdad Zoo* with Robin Williams (Drama Desk Award; Tony and Outer Critics Nominations), *33 Variations* with Jane Fonda (Tony and Outer Critics nominations), *I Am My Own Wife* (Drama Desk and Outer Critics nominations), among others. International Theatre and Opera: Dublin, Delhi, London, Melbourne, Mumbai, Singapore, Sydney, Tokyo, among others.

**FABIAN OBISPO (Sound Designer)** BSC: *ABCD, American Underground, The Chinese Lady* (Berkie Award). Off Broadway: *Out of Time, Sea Wall/A Life, Oedipus El Rey, Teenage Dick, The Chinese Lady* (Lucille Lortel Nomination). Regional: *Angels in America, Agamemnon and His Daughters* (Arena Stage, Helen Hayes nomination), *Black Starline* (Goodman Theatre), *Black No More* (Guthrie Theater), *Bina's Six Apples* (Alliance Theater), *Tiger Style!* (South Coast Repertory), *The Life of Galileo* (Cleveland Play House), *Julius Caesar* (Oregon Shakespeare Festival), *Ah, Wilderness!* (Cincinnati Playhouse), *A Comedy of Errors* (Shakespeare Theatre Company). Film and television: *Vancouver* (Original Score), *20 Years of Asian American Playwriting* (Original Music, PBS Documentary).

**RENÉE LUTZ (Production Stage Manager)** BSC: Associate Artist, 60+ BSC productions over 27 years: *Fall Springs, Into the Woods, West Side Story, Royal Family of Broadway, Gaslight, Company, Ragtime, American Son, Tribes, Sweeney Todd, Man of La Mancha, Cabaret, Follies*, etc. Select Theater: *GNIT* (dir. Oliver Butler), *Skin of Our Teeth* (dir. Arin Arbus), *Pericles* (dir. Trevor Nunn), *Merchant of Venice* (dir. Darko Tresnjak – national tour & Royal Shakespeare Company), *Hamlet* (dir. Darko Tresnjak), ART, NY Public Theater, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale, Coconut Grove. Best credit and longest run: her husband, actor Gordon Stanley.

**MCCORKLE CASTING: PAT MCCORKLE, CSA; REBECCA WEISS, CSA (Casting)** Casting actors for Barrington Stage for 21 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway highlights: *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town,*

*The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com*

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# ON THE BOYD-QUINSON STAGE

Sponsored by Jeffrey Davis and Michael Miller,  
Reba and Bruce Evenchik

MUSIC AND LYRICS BY WILLIAM FINN  
BOOK BY WILLIAM FINN AND JAMES LAPINE  
MUSICAL DIRECTION BY VADIM FEICHTNER  
CHOREOGRAPHED BY CHLOE O. DAVIS  
DIRECTED BY JOE CALARCO  
IN ASSOCIATION WITH WILLIAMSTOWN THEATRE FESTIVAL

## A NEW BRAIN

Sponsored in part by Hermine Drezner

**AUG 16–SEPT 10**



Gordon Schwinn, a frustrated composer for a children's TV show, collapses during lunch and finds himself in the hospital. There he contemplates his life, relationships, and the meaning of music while facing medical uncertainty and hauntings by an imaginary frog from the show he's composing for. ***A New Brain*** by Tony Award-winning composer & BSC Associate Artist William Finn is a touching, unexpectedly funny, and relatable musical exploring life's beauty when we take the time to appreciate it.

**William Finn** — the mastermind behind Broadway & Off Broadway hits like ***The 25th Annual Putnam County Spelling Bee***, ***Falsettos*** and ***Little Miss Sunshine*** — continues to captivate audiences with his emotive storytelling and soul-stirring melodies. From infectious, toe-tapping tunes to heartrending ballads that tug at your heartstrings, ***A New Brain*** delivers an emotional rollercoaster that leaves audiences laughing, crying, and singing along.