BARRINGTON STAGE COMPANY

10 x 10 NEW PLAY FESTIVAL

15 YEARS STRONG AND FUNNIER THAN EVER!

FEBRUARY 12-MARCH 15, 2026

St. Germain Theatre at the
Sydelle and Lee Blatt Performing Arts Center
36 Linden St., Downtown Pittsfield, MA

BARRINGTON STAGE COMPANY

ALAN PAUL
ARTISTIC DIRECTOR
GREG REINER
MANAGING DIRECTOR

15th Annual

10 x 10 NEW PLAY FESTIVAL

PLAYS BY

Cynthia Faith Arsenault John C. Davenport
Maximillian Gill David MacGregor James McLindon
Scott Mullen Byron Nilsson Erin Osgood
Jessica Provenz Samara Siskind

FEATURING

Maya Jackson* Raya Malcolm Matt Neely*
Avery Whitted* Peggy Pharr Wilson* Robert Zukerman*

COSTUME DESIGN
Peggy Walsh

LIGHTING DESIGN
Amina Alexander

SOUND DESIGN
Nathan Leigh

PRODUCTION STAGE MANAGER
Renee Lutz*

ASSISTANT STAGE MANAGER
Rebecca L. Johnston*

NATIONAL PRESS REPRESENTATIVE
The Press Room

CASTING
Pat McCorkle, CSA
McCorkle Casting Ltd.

FOUNDING ARTISTIC DIRECTOR
Julianne Boyd

DIRECTED BY

Moira O'Sullivan Alan Paul+ Matthew Penn+

*Denotes members appearing courtesy of Actors' Equity Association

+The Directors are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

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10 X 10
NEW PLAY FESTIVAL

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THE 10x10 PLAYS

OPENING

Directed by Alan Paul & Moira O'Sullivan
Lyrics by Matt Neely
Performed by the 10x10 Players

ACT ONE

BEST BY DATE

Written by Scott Mullen
Directed by Matthew Penn

Paul ..... Matt Neely
Ann ..... Maya Jackson
Becca ..... Raya Malcolm

CRICKET

Written by Erin Osgood
Directed by Alan Paul

Elsie ..... Peggy Pharr Wilson
Paul ..... Robert Zukerman
Sammy ..... Avery Whitted

DO YOU HEAR AN ECHO?

Written by Cynthia Faith Arsenault
Directed by Alan Paul

Grant ..... Matt Neely
Grace ..... Maya Jackson
Alexa ..... Peggy Pharr Wilson
Jennifer ..... Raya Malcolm

TOP SHELF TOLSTOY

Written by Maximillian Gill
Directed by Moira O'Sullivan

Erica ..... Raya Malcolm
Zach ..... Avery Whitted
Crystal ..... Peggy Pharr Wilson

A MODEST PROPOSAL II

Written by David MacGregor
Directed by Moira O'Sullivan

Bev ..... Peggy Pharr Wilson
Carol ..... Maya Jackson
Larry ..... Matt Neely

INTERMISSION

10 MINUTES

ACT TWO

TANNENBAUM

Written by James McLindon
Directed by Matthew Penn

Martin . . . . . Avery Whitted
Steve . . . . . Matt Neely
Avery . . . . . Raya Malcolm
Pete . . . . . Robert Zukerman

THE REBOUND QUIZ

Written by Byron Nilsson
Directed by Matthew Penn

Marty . . . . . Robert Zukerman
Julie . . . . . Raya Malcolm
Emily . . . . . Maya Jackson
Larry . . . . . Avery Whitted

LOVE SHOVEL

Written by John C. Davenport
Directed by Matthew Penn

Eve . . . . . Maya Jackson
Steve . . . . . Matt Neely
Perry . . . . . Avery Whitted

MISSED DISCONNECTIONS

Written by Samara Siskind
Directed by Moira O'Sullivan

Ben . . . . . Avery Whitted
Sloan . . . . . Maya Jackson
Margot . . . . . Raya Malcolm

WAKING GREEK

Written by Jessica Provenz
Directed by Alan Paul

Phil . . . . . Robert Zukerman
Mary . . . . . Peggy Pharr Wilson
Medea . . . . . Maya Jackson
Chorus 1 . . . . . Avery Whitted
Chorus 2 . . . . . Raya Malcolm
Jason . . . . . Matt Neely

10x10 STAFF

ASSISTANT COSTUME DESIGN
Jez Lauren

PROPS DESIGN
Leo Fuller

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Cordelia Toomey-Arnold

WARDROBE SUPERVISOR
Silas Leiter

MUSIC DIRECTOR
Emily Rivera

SPECIAL THANKS

Berkshire Athenaeum

CAST

Maya Jackson (Woman 2) BSC: *10x10* (2020, 2021). Broadway: *The Skin of Our Teeth, Death of a Salesman*. Theater: *The Blood Quilt* (Lincoln Center), *Rosie is Red and Everybody is Blue* (Capital Rep), *Problems Between Sisters* (Studio Theatre), *Blues for an Alabama Sky* (McCarter Theatre), *Curious Incident* (Actors Theatre of Louisville). Television: *Suspicion*.

Raya Malcolm (Woman 1) BSC: *10x10* (2025). Theater: *Steel Magnolias* (Majestic Theater); *Samuel Beckett's Play* (Troy Foundry); *Shake It Up: A Shakespeare Cabaret*, *The Shallows* (reading) (Shakespeare & Co.); *Next Act New Play Summit, A Midsummer Night's Dream* (Capital Repertory); *Things I Know to Be True, Breakwater* (Great Barrington Public); *Henry IV: Parts 1 & 2, Romeo & Juliet* (Saratoga Shakespeare). When not acting, Raya practices yoga, sings with local trio Hold On Honeys, and tends to her many houseplants. www.rayamalcolm.com @holdonhoneys

Matt Neely (Man 2) BSC: *10x10* (13 yrs), *The Crucible*. Off Broadway: *The Complete Works of William Shakespeare* (Abridged), *Hospital*. Off-Off Broadway: *The Trial, The Heart of a Dog, A Midsummer Night's Dream, The Furies, Twelfth Night, Sex and Other Collisions, Spare Change, Marriage, Unreal City.* MFA in Acting from Carnegie Mellon University and The Moscow Art Theater, BS Skidmore College. Matt is a Selectman in Williamstown. Check out his new podcast about creativity at thevibecontrol.com or wherever you listen to podcasts. Love to Margo, Allie, and Tommy!

Avery Whitted (Man 1) BSC Debut. Off Broadway: *Garside's Career, Chains* (Mint Theater Company), *Candida* (Gingold Theatrical Group), *Against The Hillside* (Ensemble Studio Theatre). Regional: *A Sherlock Carol* (Capital Repertory Theater), *Henry IV, Part 1* (Folger Theater), *Jazz* (Baltimore Center Stage). Television: *FBI: Most Wanted, Magnum P.I.*, Film: *The Vanishing of Sydney Hall, In the Tall Grass*. BFA Mason Gross School of the Arts.

Peggy Pharr Wilson (Woman 3) BSC: Associate Artist, *Forgiveness, Boca, America V2.1, Gaslight, His Girl Friday, Guys and Dolls, The Crucible, To Kill A Mockingbird, Carousel, Laramie Project: Epilogue, 10x10* (15 yrs). Theater: *Off Peak, Dad, Public Speaking 101* (Great Barrington Public); *Doubt* (BAT); *Leap Year* (Shakes & Co); *Six Women with Brain Death* (co-author, and performed in New York, Chicago, Dallas & Kansas City); *Sweeney Todd* (best actress Ovation Award Denver Post), *Shirley Valentine, Moon for the Misbegotten, 3 Viewings* and many others (Creede Repertory Theater); Dallas Theatre Center, Theatre 3, Kansas City Rep, Unicorn, KC Lyric Opera, White River, Rose Theatre.

Robert Zukerman (Man 3): BSC: Eighteenth production at BSC, eighth *10x10*. Two dozen shows Off and waaay Off Broadway. Regional work in CA, CO, CT, DC, FL, MA, MD, NJ, NY, PA, RI, TN, VA, VT. His TV, radio, and film credits are too obscure to mention, but he has toured US Air Force bases for the USO and narrated Talking Books for the Library of Congress. Trained at London's Guildhall School, he holds a PhD in Theatre History, served as Theatre Program Director at the New York State Council on the Arts, and is a loud and proud cornetist with the Ghent (NY) Band.

PLAYWRIGHTS

Cynthia Faith Arsenault *(Do You Hear an Echo?)* Cynthia, psychologist by day, writer by night, is a co-founder of the long-standing north of Boston playwriting group, aptly named Group. She is published in Best 5 Minute Plays for Teens, Best 10 Minute Plays of 2017, A Solitary Voice (also available as audiobook), Best Women's Monologues of 2019 at monologuebank.com, and Best New Ten Minute Plays of 2020. In addition to her many directing and producing credits, there have been over 150 readings and productions of her monologues and plays in most of the U.S. states, Canada, Dubai, London, and Australia.

John C. Davenport *(Love Shovel)* BSC: *10x10* (2013). John is a Seattle-based career journalist and former stand-up comic who veered into playwriting, which he usually does while seated. He has had productions (mostly one-act comedies) in 27 states, London, Australia, Canada, and Panama. His full-length plays have been produced in Chicago, Dallas, Seattle, and Bremerton, Wash. He is a member of the Dramatists

Guild of America and Seattle Playwrights Circle and co-founder of Red Rover Theatre Company.

Maximillian Gill *(Top Shelf Tolstoy)* Max is a playwright based in New York. His work has been staged by a number of companies and festivals in the U.S., U.K., Canada, and Australia. His plays have made the finalist and semi-finalist lists for the Eugene O'Neill National Playwrights Conference, the Seven Devils Playwrights Conference, and the Bay Area Playwrights Festival, among others. He is a member of the New Ambassadors Theatre Company and the American Renaissance Theatre Company in New York City. Much of his work can be read on New Play Exchange.

David MacGregor *(A Modest Proposal II)* David was born in Detroit and writes plays and screenplays. He is a Resident Artist at The Purple Rose Theatre in Chelsea, MI, where ten of his plays have been produced. His work has been produced from New York to Tasmania and published by Playscripts, Heuer Publishing, and Theatrical Rights Worldwide. He adapted his play Vino Veritas into a feature film starring Emmy-winner Carrie Preston, and his short play *For Old Time's Sake* was adapted into the film *Easy Way Out* starring Oscar-nominee John Savage. david-macgregor.com

James McLindon *(Tannenbaum)* BSC: *10x10* (2013, 2014, 2015, 2017, 2018, 2024, 2025). James is a member of the Nylon Fusion Theatre Company in New York. His plays have been produced or developed at theaters across America and around the world including the O'Neill National Playwrights Conference (selection and six-time semifinalist), Lark, PlayPenn, Edinburgh Fringe Festival, hotINK Festival, Irish Repertory, CAP21, Samuel French Festival, Victory Gardens, Hudson Stage Company, Abingdon, New Repertory, Lyric Stage, Detroit Rep, Great Plains Theatre Conference, Seven Devils, Telluride Playwrights Festival, Ashland New Plays Festival, Boston Playwrights Theatre, Colony Theatre, Theatricum Botanicum, Circus Theatricals, and Arkansas Rep. They have been published by Dramatic Publishing, Smith & Kraus, Brooklyn Publishing, Applause Books, Next Stage Press, and Original Works Publishing.

Scott Mullen *(Best By Date)* BSC: *10x10* (2017, 2019, 2020, 2021). Scott has written over 350 short plays, which have been produced over 1000 times around the world, including at the South Pole. He has also written a handful of full-length plays and play collections, including *Airport Encounters*, as well as a half-dozen TV movies. He is always thrilled to be a part of this festival.

Byron Nilsson *(The Rebound Quiz)* Byron's lusty comedy *Mr. Sensitivity* was featured at the NY International Fringe Festival and Drivers was seen at Ensemble Studio Theatre. *Oil Boy* had a staged reading at Green Kill in Kingston, NY, and *Girl with a Camera* was produced this summer by Two of Us Productions in Copake, NY. He recently wrote a new book and lyrics for the 19th century comic opera *The Ship's Captain*, and directed productions of it in 2021 and 2022. He is a member of the Dramatists Guild, Actors' Equity, and SAG-AFTRA. banilsson.blogspot.com

Erin Osgood *(Cricket)* (she/her) Erin is a playwright, actress, and Dramatists Guild member whose work has been produced throughout the country and abroad. She has an MSW from the University of Michigan and is a Make-A-Wish volunteer. Erin enjoys traveling, a good book, Cavatappi with shallots and mushrooms in a parmesan cream sauce, an underdog winner, 70 degree weather, and Fireball. She loves to laugh, cry (often at the same time), and can curse with the best of them. She especially enjoys having very talented people bring her words to life (because they make her look good). www.erinosgood.com

Jessica Provenz *(Waking Greek)* BSC: *10x10* (2020, 2021, 2024, 2025). BSC commissioned and premiered *BOCA*, directed by Julianne Boyd with Debra Jo Rupp, Peggy Pharr Wilson, and Robert Zukerman, now playing in Pompano Beach (outside Boca Raton!), after a dozen productions including GableStage, Florida Rep, and Act II Playhouse. *True Art* premiered at Dorset Theatre Festival, starring Jayne Atkinson, with workshops at Westport Country Playhouse, Pioneer Theatre, and The Directors Company. Other plays include *Tightrope* (with development at BSC, Shakespeare & Co, and GB Public), *A Wake on Chappaquiddick* (Cape Cod Theatre Project, New Georges), *Andromeda* (Barrow Group, Berkshire Playwrights Lab), and *Better than Chocolate* (Juilliard). A two-time recipient of the Lecomte du Noüy for Emerging Playwrights and Writer-in-Residence at Edith Wharton/Straw Dog, Jessica is BSC's Director of Development. Education: Northwestern (B.S), Juilliard (Artist's Diploma).

Samara Siskind *(Missed Disconnections)* Samara is an award-winning playwright whose plays have been produced across the globe and published by Playscripts, Brooklyn Publishers, Next Stage Press, and featured in *The Best Ten-Minute Plays of 2023* and *2024*, and *The Best Women's and Men's Stage Monologues of 2024* and *2025* from Smith & Kraus. Samara is the Resident Dramaturg for Athena Project, a graduate of Webster University's Conservatory of Theatre Arts, and a proud member of the Dramatists Guild. www.samarasiskind.com

CREATIVES

Alan Paul (Director) is the Artistic Director of Barrington Stage Company. BSC credits include *The Weekend, Camelot, Cabaret, A Tender Thing,* and *Next To Normal*. Alan spent 15 seasons at the Tony Award-winning Shakespeare Theatre Company, where he served as Associate Artistic Director. STC Highlights include *Camelot, Kiss Me, Kate, A Funny Thing Happened on the Way to the Forum, Man of La Mancha, Our Town, The Comedy of Errors, Romeo and Juliet, The Taming of the Shrew, Twelfth Night, The Winter's Tale, The Boys from Syracuse,* the film of Patrick Page's *All the Devils are Here*, and the world premiere of Lauren Gunderson's *Peter Pan and Wendy*. Alan has directed productions at theaters across the country including *Kiss Me, Kate* at Seattle's 5th Avenue Theatre and *The King and I* at Chicago's Drury Lane Theatre, for which he was nominated for a Jeff Award for Best Director. In Washington, Alan has directed at the city's top theaters, including *The Pajama Game* at Arena Stage, *Cabaret* at Olney Theatre Center, *Spring Awakening* and *Next to Normal* at Round House Theatre, *The Rocky Horror Show* and *Silence! The Musical* at Studio Theatre, and *I Am My Own Wife* at Signature Theatre. Alan has worked extensively in classical music, directing at Portland Opera, Palm Beach Opera, and The Washington National Opera at the Kennedy Center. Alan is a frequent collaborator with the National Symphony Orchestra, and directed John Williams 90th Birthday Celebration which featured Steven Spielberg, Yo Yo Ma, Anne-Sophie Mutter, and Daisy Ridley.

Matthew Penn (Director) BSC: *10x10* (10 yrs), Judgment Day, Typhoid Mary. Penn is an Emmy-nominated director who has directed and/or produced over 200 hour-long dramatic television dramas, including iconic series such as *Law and Order, The Sopranos,* and *NYPD Blue* and *Damages*. Penn directed the film *Sweet Taste of Freedom* which was shot entirely in the Berkshires. On stage, Penn directed Jane Anderson's *Mother of the Maid* at New York's Public Theater starring Glenn Close. Berkshire theater audiences know Penn from his work at many of the county's theaters: During the 2024 season Penn directed *Survival of the Unfit* at the Great Barrington Public Theater. The production was selected as the "most accomplished production" of the 2024 Berkshire summer season. Penn's other Berkshire credits include: *The Beauty Queen of Leenane, Vanya and Sonya and Masha and Spike* (Shakespeare & Co.); *The Actor's Nightmare* and *Sister Mary Ignatius Explains it All for You* (BTG). Penn was a Co-Artistic Director of Berkshire Playwrights Lab for 12 seasons.

Moira O'Sullivan (Director) BSC: *The Weekend, Primary Trust, 10x10* (2024, 2025)(Asst. Director). Moira is the Artistic Associate at Barrington Stage Company. Previously, she was the Director of New Works at Playhouse on Park where she directed over a dozen new play workshops. Directing: *The Amazing Adventures of Dr. Wonderful, Snow White, Shakespeare 4 Kids* (Playhouse on Park); *Fortune's Children, Changing Fortunes, A Womb with A View* (Hartford Opera Theatre); *The Mon Valley Medium* (The Emerging Artists Festival); *Rosemary, Sharp Lines* (New Wave Theater). Associate/Assistant Directing: *Primary Trust* (Theaterworks Hartford, Connecticut Critics Circle Best Play), *All is Calm, The Agitators* (Playhouse on Park); *A Tuna Christmas* (Portland Stage). Script selection: Eugene O'Neill Theater Center, NAMT Festival of New Musicals, The Playwrights Center, Jewish Plays Project, The Clauder Competition. BFA NYU Tisch, UCB Comedy. www.moiraosullivan.com

Amina Alexander (Lighting Design) BSC: *The Weekend*. Off Broadway: *Duke & Roya, Alex Edelman - Just for Us, Superhero* at The Sheen Center. Theater: *Fat Ham* (Oregon Shakespeare Festival)'; *Waitress* (Phoenix Theatre Company). Assistant lighting design credits: *Black No More* (Signature Theatre), *KPOP* (Broadway), *Shucked* (Broadway), *Hell's Kitchen* (Off Broadway/ Broadway). Lighting Designer & Production Manager for ModasProAV+. Formally the Lighting Design fellow for Black Theatre Coalition 21/22.

Peggy Walsh (Costume Design) BSC: *10x10* (2023, 2024, 2025). This is Peggy's forth year designing for *10x10*; a creative and fast-paced challenge. She has worked for theatres all over the country, but after being introduced to the Berkshires in 2011, she decided to settle here. She has designed for Shakespeare & Company's *Fall Festival of Shakespeare* for the last 14 years. Favorite design projects are *Children of Eden, Thoroughly Modern Millie, Angels in America, Little Women, Best Little Whorehouse in Texas* and *Pirates of Penzance*. She also designs for Pittsfield's Shakespeare in the Park, Berkshire Community College and various other venues in the area.

Nathan Leigh (Sound Design) BSC: *Waiting For Godot, Anna In The Tropics, 10x10* (2024). Nathan is the co-artistic director of the arts collective cirqueSaw, and inventor of the Familect programming language. With partner Nicole Orabona, Nathan created the digital interactive performances *labRats* (NarraScope Featured Work 2025, IndieCade Award Winner 2026, GDC Experimental Games Showcase 2026), *Void Main*, and *POV: You Are An AI Achieving Consciousness* (Young-Howze Awards Immersive Production of the Year 2023, No Proscenium Special Editor's Award 2024). Nathan is currently producing the stop-motion feature *The Golem*. www.nathanleigh.net

Leo Fuller (Prop Design) BSC: *10x10* (2024). Leo is a Prop & Scenic Artisan currently based in New York. This is Leo's second *10x10*, and he is honored to return and uplift these new stories through his craft, using experience gained working at Long Island's Gateway Playhouse, The Opera Theater of Saint Louis, Missouri's Arrow Rock Lyceum, and Utah's Tuacahn Amphitheater.

CREATIVES Continued

Reneé Lutz* (Production Stage Manager) BSC: Associate Artist, 60+ BSC productions over 27 years: *Fall Springs, Into the Woods, West Side Story, Royal Family of Broadway, Gaslight, Company, Ragtime, American Son, Tribes, Sweeney Todd, Man of La Mancha, Cabaret, Follies*, etc. Select Theater: *GNIT* (dir. Oliver Butler), *Skin of Our Teeth* (dir. Arin Arbus), Pericles (dir. Trevor Nunn), *Merchant of Venice* (dir. Darko Tresnjak — national tour & Royal Shakespeare Company), *Hamlet* (dir. Darko Tresnjak), Barrington Public, ART, NY Public Theater, Primary Stages, Lincoln Center, La Jolla, Goodspeed, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep, Hartford Stage, Theater for a New Audience, Coconut Grove. She is a trustee of retired 1931 FDNY fireboat John J. Harvey. Best credit and longest run: her husband, actor Gordon Stanley.

Rebecca Johnston (Assistant Stage Manager) Based in NYC, Rebecca finds enjoyment and fulfillment in new work development, corporate events, and giving her time to Broadway Cares and her Union. Off Broadway: *The Orchard, Wine in the Wilderness, United States vs Ulysses*. Regional: *Romeo + Juliet* (American Stage), *Next to Normal* (BSC). Tours: *Winnie the Pooh, Dog Man the Musical*. Other: Gaylord Hotels, Royal Caribbean, Virgin Voyages, Universal Orlando. Rebecca is grateful to the audience for their support of the arts and asks you kindly to plan to vote in the midterm election. @rebeccatheatregirl4276

Greg Reiner (Managing Director) is a nationally recognized arts leader with over two decades of experience advancing the nonprofit theater sector through strategic leadership, public service, and cultural advocacy. From 2015 to 2025, he served as the Director of Theater and Musical Theater at the National Endowment for the Arts (NEA), where he oversaw a $6.2 million grantmaking portfolio and represented the agency to the national theater community.

Previously, Greg held executive leadership roles at some of the nation's most dynamic theater companies, including Classic Stage Company, where he led the organization's largest-ever fundraising campaign and expanded its education and accessibility programs; and TectonicTheater Project, where he built the company's administrative infrastructure and spearheaded high-impact national projects including the global launch of The Laramie Project: Ten Years Later. He also held leadership roles at The Actors' Gang and Shakespeare Festival/LA.

Greg is a graduate of Loyola Marymount University and an alumnus of the Stanford Graduate School of Business Executive Program for Nonprofit Leaders in the Arts.

Julianne Boyd (Founding Artistic Director) has directed many productions at BSC, including the critically acclaimed musicals *West Side Story*, *Company* and *Follies*. In 1997 she directed BSC's smash hit production of *Cabaret*, which won six Boston Theater Critics Awards and transferred to the Hasty Pudding Theatre in Cambridge. She also directed the world premieres of Mark St. Germain's *Dancing Lessons, The Best of Enemies* and *Dr. Ruth, All the Way*, as well as Christopher Demos-Brown's *American Son*, the latter two having moved to Off Broadway and Broadway respectively.

Boyd oversaw the development of Rachel Sheinkin and *William Finn's The 25th Annual Putnam County Spelling Bee*, which moved to Broadway and won two Tony Awards; the 2013 critically acclaimed revival *On the Town*, which also transferred to Broadway; and the world premiere of *Freud's Last Session*, which moved Off Broadway. Boyd conceived and directed the Broadway musical *Eubie!* Based on the music of Eubie Blake and starring Gregory Hines; it garnered three Tony nominations. She also co- conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A…My Name Is Alice* and its sequel *A…My Name Is Still Alice*.

From 1992–1998 Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S. She and her husband Norman, a New York dentist, have three grown children.

McCorkle Casting Ltd. (Casting) McCorkle Casting continues to strive for inclusivity and social awareness during its 35-year history in casting and is pleased to have been associated with Barrington Stage Company for over 20 years. Broadway: Over 50 productions including, *On the Town, Amazing Grace, End of the Rainbow, A Few Good Men*. etc. Off-Broadway: Over 60 productions: *Highlights; Tribes, Our Town, Driving Miss Daisy*. Regional Theatre: Guthrie, CATF, City Theatre-Pittsburgh, George Street Playhouse, and hundreds more regional theatre productions across the country. Feature films: Currently casting six films for theatrical release. Previous project highlights: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance*, etc. Television: *The Amazons*, 3 films for *Hallmark*, *Twisted*, Humans for *Sesame Street, Californication* (Emmy Nomination), C*happelle's Show, Strangers with Candy*, etc. mccorklecasting.com

THE PRESS ROOM (National Press Representative) Broadway: *Hamilton, The Book of Mormon, The Picture of Dorian Gray, Stephen Sondheim's Old Friends*. Upcoming: *The Balusters, Get Happy, Punch, Regency Girls*. Off-Broadway: *Ava: The Secret Conversations, Beau, Bowl EP, Duke & Roya, Heathers*

The Musical, The Monsters, Queens. National Tour: *The Phantom of the Opera*. Institutions: Manhattan Theatre Club, Vineyard Theatre, Out of the Box Theatrics, NY Classical Theatre, The Wooster Group. thepressroomnyc.com

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Julianne Boyd

ABOUT BARRINGTON STAGE

Barrington Stage Company (BSC), under the leadership of Artistic Director Alan Paul and Managing Director Greg Reiner, is an award-winning theater located in Pittsfield, Massachusetts, in the heart of the cultural Berkshires. BSC's mission is to produce compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.

BSC attracts more than 60,000 patrons each year annually and earned national honors for its superior-quality productions and comprehensive educational programming, including the award-winning Playwright Mentoring Project, the Musical Theater Conservatory, Youth Theater, KidsAct! and other initiatives. The company is integral to the economic revitalization of downtown Pittsfield.

BSC's reputation for excellence began with a smash revival of Cabaret that moved to Boston in 1997 for an extended run. The theater's prominence grew with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin (BSC 2004; Broadway 2005-2008, winner of two Tony Awards). Other notable productions include the world premiere of Christopher Demos-Brown's *American Son* (BSC 2016; Broadway 2018); Mark St. Germain's *Freud's Last Session* (BSC 2009; Off-Broadway 2010-2012); Leonard Bernstein, Betty Comden & Adolph Green's *On the Town* (BSC 2013; Broadway 2014, four Tony Award nominations); Stephen Sondheim and George Furth's *Company*, starring Aaron Tveit (2017); and *West Side Story* in honor of Leonard Bernstein and Jerome Robbins' centenaries (2018).

BSC develops and commissions new work with two programs: PlayWorks, which supports the creation of new plays, and the Musical Theater Lab, which develops new musicals. Since 1995, BSC has produced 47 new works, 22 of which have moved to New York and major US regional theaters.

Barrington Stage Company presents

CELEBRATION OF BLACK VOICES

LEGACY AWARDS

THE WORK | THE WISDOM | THE WAY FORWARD

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IOW ONLY : $30
TIRE: BLACK FORMAL WEAR TO REPRESENT
LACK HISTORY, JOY AND BLACK EXCELLENCE